

Theatre I Course Syllabus for 6th Grade

Course Description

This Theatre I course introduces students to the fundamentals of theatre and the various tools actors/technicians use to express themselves. Through a series of engaging activities and projects, students will explore body movement, voice techniques, character development, technical aspects and the history of theatre.

Course Objectives

Students will:

- Develop an understanding of the actor's tools: body, voice, and mind.
 - Analyze characters and scripts.
 - Learn the history of theatre and its significance.
 - Apply technical design elements to theatre production.
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Grading Period Breakdown

Grading Period 1

- **Unit 1: Theatre Fundamentals**
Duration: 3 weeks
Focus: Introduction to theatre concepts and terminology.
- **Unit 2: Actor's Tools: Body**
Duration: 5 weeks
Focus: Exploring body movement and physical expression.

Grading Period 2

- **Unit 3: Actor's Tools: Voice**
Duration: 4 weeks
Focus: Vocal techniques and expression.
- **Unit 4: Actor's Tools: Mind**
Duration: 4 weeks
Focus: Imagination and emotional intelligence in acting.

Grading Period 3

- **Unit 5: Character Analysis and Script Analysis**
Duration: 4 weeks
Focus: Understanding characters and their motivations.
- **Unit 6: Theatre History**
Duration: 4 weeks
Focus: Major movements and figures in theatre history.

Grading Period 4

- **Unit 7: Technical Design**
Duration: 4 weeks
Focus: Exploring design elements in theatre, including set and costume design.
 - **Unit 8: Theatre Production**
Duration: 6 weeks
Focus: Putting together a production, including rehearsals and performances.
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Required Materials

- Laptop and charger, pens/pencils, and colored pencils and markers for projects.
- Comfortable clothing for movement exercises
- Access to a library or online resources for research

Grading Policy

Grades will be based on:

- Participation and effort in class activities
- Assignments and projects
- Quizzes and tests
- Final performance and production contributions

Class Policies and Expectations

- **Respect:** Treat fellow classmates and their ideas with respect.
 - **Participation:** Engage fully in all activities.
 - **Attendance:** Regular attendance is crucial for success in this course.
 - **Preparedness:** Come to class with all required materials ready to learn.
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Course Coverage

The course will cover all aspects of theatre, including acting techniques, character analysis, voice and body work, technical design, and the history of theatre throughout the school year.

Rubric for Performance Assessment

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Participation	Actively engages and contributes in every class	Participates regularly and contributes	Occasionally participates	Rarely participates
Effort	Always gives full effort	Usually gives effort	Sometimes gives effort	Rarely gives effort
Understanding of Material	Demonstrates in-depth understanding	Shows clear understanding	Basic understanding	Lacks understanding
Teamwork	Collaborates effectively with peers	Works well with others	Occasionally collaborates	Struggles to work with others

This syllabus is designed to provide clear expectations and guidance for students and families throughout the Theatre I course.